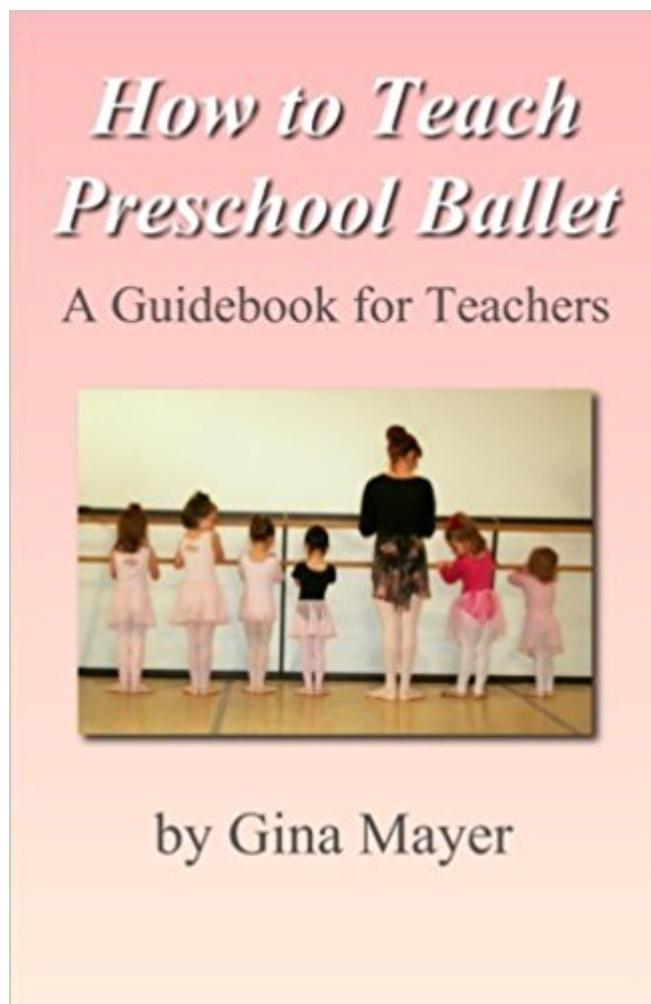


The book was found

How To Teach Preschool Ballet:: A Guidebook For Teachers



Synopsis

Teaching preschool dance is an art - and that art can be learned! Most dance teachers do not go to school to learn how to teach dance and therefore must learn through their own training. This book will take the fear out of the beginning teacher and will replace that with fun! You will learn how to effectively prepare and run a preschool ballet class from start to finish. This includes: How to construct your curriculum, How to keep your students interested in your class, How to teach steps and choreography and most of all - How to have a great time with your students! Learn tricks to keep your students listening, behaving and staying safe. Even the pro teacher will learn new ideas to improve their teaching. We all need to be the best teacher we can by learning and growing!

Remember those who can, Teach!

Book Information

Paperback: 100 pages

Publisher: CreateSpace Independent Publishing Platform (January 1, 2011)

Language: English

ISBN-10: 1500631566

ISBN-13: 978-1500631567

Product Dimensions: 5.5 x 0.2 x 8.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #414,382 in Books (See Top 100 in Books) #106 in Books > Arts & Photography > Performing Arts > Dance > Classical #33399 in Books > Humor & Entertainment

Customer Reviews

Gina Mayer, aka "Miss Gina Ballerina", is a teacher of all forms of dance and theater and has been teaching since 1996. Dance has always been a part of her life. It all started at age two when she told her mother that she wanted to take dance classes and she never looked back. Having a love for all forms of the performing arts led Gina to pursue tap, jazz, hip hop, ballet, voice and acting while growing up. She then went on to receive her BFA in theater and a minor in dance from the University of Minnesota in Duluth. Since graduating, she has had the privilege of performing with some great companies including the Guthrie Theater, Chanhassen Dinner Theater and the Lyric Opera of NY. In 2001 Gina and her husband moved to New York city. There they had the opportunity to study with great voice and dance teachers, perform and teach. Gina loved the opportunities which included being the resident choreographer for the Pied Piper Children's Theater

Company. It was while she was teaching in New York that Gina started to develop her Wish Upon a Ballet program for preschoolers. When she and her husband decided that they wanted to start a family however, they thought it would be better to move back to Minnesota to be closer to their families. Since being back in Minnesota, Gina continues teaching through her own program called Mayer Arts teaching children who wish to dance or perform musical theater. Most of her programs are through community education or parks and recreation programs. They are meant for students who don't want to compete or for parents who want something more affordable and less high maintenance. Gina continues to study dance and voice and believes that artists are never finished perfecting their craft. She still performs from time to time with the company that she and her husband started called the Twin Cities Lyric Theater.

Great book for the new preballet teacher as well as for an experience teacher who just may need to get revitalized!

I teach 3-7 year olds and found that much of what the author suggests I already do in the studio, so that was nice to know. This is a good resource for the beginning teacher.

Helps me with my classes!

Good for people that are new to teaching. For those of us who are experienced with preschoolers, this book gives good ideas on structure and dance class management. I liked it a lot.

I didn't gain to much from this. I maybe gained one or two pointers, but besides that it didn't teach me anything I didn't already know which is common sense.

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